## DLANS for the Season's 1 Opera at Music Hall-The Music Festival to Open To-Morrow Evening -Some Personal Sides.

There is meat in the announcement that Mr. In earl Mansfeld is to trace his big production of "Houry V" to St. Louis early

Discriminating gentlemen who have seen "Henry V" in New York say that it is it all respects a surpassing stage effort. It is righ in page-anity, accurately artistle and adequate in both noting and number of

actors.
The chies that will have all of the original production, from Mr. Mansfeld down to the last supernumerary, are, aside from New York, Chicago, Philadelphia, St. Louis and Fittsburg

Although it is not probable that any pergen in the audiences with are to greet
Anna Held during the coming week at the
Olympic will have seen the vices before,
"Papa's Wife," the advertised polynomials
of Harry B. Smith and Regueld de Kosen,
was done in this country more than twenty
years and. The name of the profile Hennequin occupied the author's place on the
programmes when Julie presented it in 1872
or 1878 at the Boston Theater. "The Song
of the Colonel," a selection from Herry's
original score, has been relatined in "Papa's
Wife," A second French vandeville that
figures notably in Mr. Smith's plot is
"Ma'm'selle Nitonche." This connects was
translated into English, and habitues of
the theater will remember that for a considerable period it was a part of the Lotia Although it is not probable that any persiderable period it was a part of the Lotta

ronage at the Olympic Theater last week was enormous. The audience at yesterday's matinee filled

all three floors, which brings the sugges-tion that galleries of shirt waists are quite as common these days as galleries with shirt sleeves.

It was announced some time ago that Lorimer Stoddard's dramatization of F. Marion Crawford's novel "In the Palace of the King" would be published as soon as Miss Viola Allen presented it upon the stage. This is a mistake, and Miss Allen's objections to its publication appear to rest on solid ground. on solid ground.

well-known fact that it is rarely If ever the case that a play escapes shight revision after the first few performances. When the play is published these changes are readily detected and much unnecessary ado made over them. Some people errone-ously imagine that a slight clipping of the text or any addition to it in spots is an ad-

er to have the book in his hands gives the performers assurance, but the fact that an auditor is doing mimic prompt duty and keeping tab on the performers is sure to result in the timid being upset and discomfited. Even the conscientions and thoroughly prepared actor is and to be dis-concerted when he hears the flutter of leaves being turned over in the theeter and discovers that his speeches are being followed, line for line and word for word, by critics armed with the author's text, on such occasions his memory is much incline to play him false, and a sadden nervous-ness will often mar his best efforts. To the player of ready wit, who is able to supply words when his memory falls him, the suns that his sins and failings are liable to

weeks of opera at Music Hall gives promisof being unusually good. The success which the enterprise met last year has resulted a heavy expenditures being made with more confidence by the management, and several notable improvements will be seen when the



but a number of new principals have | Exposition for some been secured who will lend an added inhigher development of the chorus, which singing in America. She is as boyied in her knickerbockers as ever Helen Bertram was, and a wee bit the better actress. Her pair ronage at the Obravia W. from supernumerones.

mized by all music lovers of the city. Among the principals and leading singers will be Joseph Shechan, Barron Berthald, Miro Delamotta, William Westerer, Reginald Roberts, Adelaide Norwood, Josephine Ludand the state of t trude Guinlan, Maude Lambert, Binnehe Chapman, Marguerite Sylva, Homer Lind, W. H. Clarke, William Prieste, William Mertens, Hatry Lackstone, Frank Moulan, Arthur Woeley, William Binshaw, F. J. Boyle, Winfred Golf, Edward Chirk and

of what will be the most eliborate scenery for operatic productions yet seen here.

deman carry to will be rendered in the spring. In all the operas the chorus will consist entirely of the trained voices which

ull in all, the onflook for the season was

never brighter.

HE-COMMENTOR-PLAYS-PAST

Y CIO COMF 0000

Everything is in residiness for the music festival. Mine, Lillian Nordera is the first of the great soleists to be heard, and in conjunction with her will be the newly resided festival or-hestra of seventy-six men and the newly assembled festival clorus of over 700 voices. The programmes for the twenty concerts have been com-pleted in their entirety. They represent the best selections of high-class music ever submitted to public approval in St. Louis. With a churus of 50 voices as a central musical theme, the selection of the choir extended its activity in such a way that a simple soon like the Swabi or folklore melo-dies and a great effect like the Hallelujah choras found their natural place among 200 and odd places, in which the twenty pro-grammes that comprise the festival abound. Boyle, Winfred Gon, Frances of the season will the Adolph Liesegang, who will supervise the orchestra willch has been organized by Director Seymour. Maurice Hageman will not as stars manager and will have charge but, the other calling for a special quarter of the stars the other calling for a special quarter.

text or any addition to it in spots is an admission that the play was a failure in its original form. When the play is not published these amendments are not discoverable; nobody is the wiser.

In former times, however, the sale of a published play was one of the author's chief sources of income. The reason for this was, very likely, that in other and so-called golden days dramas were written in rhyme or blank verse. The play then had an interest outside of its value as a medium for stage use.

But there is still another and more important reason for the best got, at least while it is being used on the stage, it is a well-known fact that arteries of the productions of a play, at least while it is being used on the stage, it is a well-known fact that arteries are thrown into a state of panie when it is known that somebody in the authore has a copy of the printed play and is following them in their lines. For the prompt-

"Martha." Miss Mouse Lillan Berri will have the leading part in this production. The ensuing week will have a production of "El Capitan," this being the first time the castle Square Company has presented the operar in this city.

The fourth week will see a production of "Romeo and Juliet." The exact order if which the succeeding operars will follow one another has hot yet been determined, although for the first few weeks thy schedule has practically been decided upon. In regard to the rotation of the operar Manager Scathwell stat of the following:

"The approximate order in which the operar will be run will be one light opera, to three grand operar, This schedule may not be adhered to exactly, but the average will be in that neighborhood. The companies in Chicago and St. Louis will be interchanged on the occasion of the changing of operas, and a churse will thus be afforded the patrons to hear the singers of each city."

Of course, all the popular operar, which have long occupied posts of favorites have long occupied and states who are to countribute. Ameng the local artiests who are to countribute. Ameng the local artiests who are to countribute. Ameng the harter is Mr. Abraham Epstein. Who has achieved a prominent name as an accompant, Mr. Epstein has been appointed as the prism as an accompant, Mr. Epstein has been appointed as the prism and accompant, Mr. Epstein has been appointed as the first crimaists of the festival. He was one of the first crimaists, who, during the great artists of the festival. He was one of the first crimaists, who during the first crimaists of the festival. He was one of the first crimaists, who during the first crimaists of the festival. He was one of the first crimaists of the festival. He was one of the first crimaists of the festival. He was one of the f to course, and the popular operas, which have long occupied posts of favorites here, will be produced. The well-known "Both and the middle of October, and will, on the open termion Girl," which has been such a con-

subtless is one of the largest contracts ever made with a steamship company Forty-five people are to be carried "necess the pand"-litteen in first-class and the rethe pany"—litteen in litslectors and the re-mainder in econd-class cabins. Eight thor-sand cubic feet of space is to be provided for scenery, exclusive of the usual baggare allowance. The rate hald from New York to Southampton is \$2.50. Miss Held's Lonshe will sail during the week of March 24.

el. "In the Palace of the King," Dena botores de Mereloza, s'not, as has been said, a ferificial describer. It is this character that Mas Viola Allen is to norcharacter hast Mass vivin Alich is to nor-tray in Mr. Lorimer Stoddard's dramatiza-tion of Mr. Crawford's novel. It is rather old that the sweetheart of the great Don John of Austrin, who ever control danger like some paladin of romance, should have escaped the historian, since she was over-hocked by Prescott, Motley and other well-known historians of Spain and the era of Philip the Second, Don John's half-brother.

Philip the Second, Don John's half-brother, Mr. Crawford has had access to the great library of Madrid, and is a thorough stu-dent of Spanish history. The details re-garding this girl are but slight, but there was sufficient of fact to supply the novelist with material for one of the most sitring romances or modern times. The only his-tory in English in which Dona Dolores is mentioned is in Sterling-Maxwell's great mentioned is in Sterling-Maxwell's great biography of Don John of Austria, now a very rare work. We find her name men-tioned in a bitter from bon John to Dom Pedro Mendoza, sometime Spanish envoy to tienen. Denna Delores was not his daughter, but just what relation she bore to the Ambassador is not made known. Den John, when in the Netherlands, wrate ten-derly regarding Dolores, and it is a sad-fact that he did not return to Spain for her o see him alive. Readers of Mr. Crawford's novel will re-

call that Dona Dolores de Mendoza's father threatened if she did not give up Don John he would send her to the Convent of Las Huelgas, from which it would have been as impossible for her to escape as from a prison. She was able to thwart her father's wishes; but it is a singular fact, not men wishes; but it is a singular fact, for men-tioned in Mr. Crawford's novel, that the daughter of Dona Dolores and Don John, Amas by maine, finally became the abbess of the very Benedictine numbers of Las Huelgas that was destined to be her mother's prison.

The Monday evening programme of the Music Festival-opening performance-will run as follows:

Overture-William Tell......Orchestra. Ballet Music-Feramers. orchestra. Rubinstein

Orchestra,
Indammatus-Stabut Mater Res
Mine Liffian Nerdica, chorus and orchestr
Traumerei und Romanic Schum
String Orchestra
Songs With PlaneMine Liffian Nordica,
Little Boy Blue Stadies Chorus,
Humanian March,
Bes

Hungarian March.

Ten minutes' intermission. A trumpet call will be the signal for the reassembly of the audience. PART II.

Cash, second bass. Director Mr. W. H. Pommer.

The Leipsic Quartet of Germany, which is making a short tour of this country, will sing in the Exposition Music Hall on Thursday evening of this week, under the aus of the North Side Branch of the Y.

## BILLS IN PROSPECT.

mule Theater next Monday evening will come Mile. Anna Heid, Frenchwoman. Sans will be seen in Smith and De Koven's cornedy, with music, "Papa's Wife." Mr. Charles A. Higelow and the original cast are in support. One of Mile. Heid's interpolations is called "The Automobile Song," which is said to be rendered in a nevel manner. She carries the nolo part while the refrain is shared by two dozen danches chorus strike.

Primrose and Dockstader at the Century to-nish will have an appertunity to make merry with political matters in their moments of con-idence with the andence, but after Tuesday some new jokes will be in order. Primrose has a new act, entitled "The Sanny, Sanny South," which requires three carefully arranged pene-tin its production. Mr. Dockstader will imper-sonate Bryan, McKinley, Hanna and Roosevett and other good tolks in the company will furnish entertainment in diverse brune, Kellar comes to the Century next week.



with the Sigemota Royal Japanese gymnastic troupe, Genaro and Radoy, W. C. Piede, George W. Mosre, Sydney Grant and Miss Norton, Gas-pard Brothers, Mexican double as throwers, and

"A Rough Rider's Romance" is the hid at the Grand Opera-House this week, bedfining with the mathine to-may. The rivry is of love and legalty, and the vehicle shows the Shanes trail to Santhans, that city theif, and telleving that an old ruin. There is a love story with an American soldler and a Chian girl as the principal, and a drematic septone of San Juan hock-house by the tough Riders. Is best Mantell on "The Free Lance" comes to the Grand next.

At Havlin's the matines to-day and the week's bill is a melodrama called "On the Stroke of Twelve," The story has for a central figure the son of a rich widower. The boy is induced to bet

WRITTEN FOR THE SUNDAY REPUBLIC.

Some speculation and considerable discus-ion has been engendered by Richard Mans-

field's extensively and realistically elaborated production of "Henry V." There is in some quarters a studious disposition to

ask whether all this splendor of costume

and picture is the real spirit of the Shake-spears an drama. Would Shakespeare sanc-

tion it? Did he inderse it by usage when he first produced "King Henry V" just 300 years ago this year at the historic Globe

dressed 300 years ago. In the absence of that record, turning directly to Shakespeare there is evidence of his idea on costumes

of a right conclusive nature. There are wanting deductions about scenery. No doubt Shakespeare would rejoice in the per-

fection of mechanics and the advance in architecture which makes possible the pres-

But he summons the assistance of costume In every play. There is continuous indica-tion of his dependence on dress and dis-guise. In many scenes of Henry V itself

the actors would find it impossible to con-vey the sense of the text without the appurtenance of costume; notable the amusin, ncounter of Williams by the disguised King sefore the battle of Agincourt. He con-

stantly appeals to the eye as well as the ear. The scene of modern miracles of heat-leg by faith in Henry VI loses all its point

unless Gloster is in black and red. In the "Merry Wives of Windsor" the denotemen

hinges on the color of Anne Page's gown How could Portia play the court scene out the clouk of a Venetian lawyer?

sense would the lines of the forest of Artic. scene convey without Rosalind "attired in all points as a man?" Pisanto's sartorial resources change imogen into the boy Fi dele! Postburius bides his passions unde

a peasant's garb, and Edgar his pride be

DID ACTORS DRESS THEIR

here, and the plot develops a forgory which is not been and the plot develops a forgory which is not the son's but of which the father believes he is guilty. Primon scales follow, but after all, the end is happy. "A Rick in the Ground" is down for next week at Havila's.

will have a well-bosen programme, with Mrs.
Leale Fitch as the feminine scoist. She is
down for two numbers. Mr. Rebyn will be at
the organ three times. Master J. Blumbers
down for a violin sele, and Mr. W. A. Grieper
will sing two numbers.

The Free Lance" comes to the Grand next veek.

At Havlin's the matines to-day and the week's company has been provided for this colors. Almost an entirely new company has been provided for this grand to a meladrama called "On the Stroke of Veelve," The story has for a central Fagure the or of a rich wildower. The boy is induced to bet Galety Company will come to the Standard.

CHARACTERS IN SHAKESPEARE'S DAY?

Research and Reference to Shakespearean Text Seem to

Prove That They Did.

on race horses. Trouble comes when the horse was the ploneer of this movement of which we now enjoy the fruitful development. And he began the cruside only a little over 100 years ago. How curious to read in Leight Hunt of the realism of the Kembles and their practice of "sitting at a real table, in a real char," as examples of theatrical in-

ovation and the artifices of a new school. Percy Fitzgerald, lamenting the extreme to which tharles Kean carried percoral accuracy and elaboration, declared: "There are certain conventional types of costume and illustration to which an audience is ac-customed and which indicate sufficiently the era to which the piece belongs; and this is all that is required, all that will barmonine with the grand object of interest. the progress of character, and the action of the drama. Go beyond this and we shall have to employ an army of builders, carpenters, furniture-makers and upholsterers, and who will have almost to work at their trades between the acts. The realism of scenery, departing from the natural princi-ple of 'indication,' has led to an extrava-since that will be content with nothing es than a literal reproduction of the obet itself. If a crowd or an army is to be atroduced, nothing will suffice but a sword r an army almost as vast as a real one."

That precisely describes the present condition. Such are the circumstances which Mansfield sets out to meet in presenting Shakespeare to the public. That seems to be the rational mode of procedure. There is no reason to believe that if Will Shakespeare were the modern player's partner the dramatist would not concur and rejoice admiringly to see the studious extravagance lavished by our actor on his great dramas.

THE IMPERIAL SPORTSMAN.

guises—as a highwayman, as an old weman, as Herne the hunter, and, finally "as the clothes going to the laundry." There are further instances for the inquirer in "Humbel." "Juilet," "Macbeth" and "The Tempest." Vrily, would it not be impossible to play Shakespears rationally without appropriate costumes?

As for the utility of proposition which are From Ainslee's Magazine, Among the royal sportsmen of to-day the Emperor of Austria stands out a pictur-As for the utility of properties which go hand in hand with coatumes. Shakespeare denotes their use in almost every act of every play. There are Ophelia's flowers. Dancan's ring sent to Lady Macheth, the caskets in the "Merchant," Anthony's production of Casar's cloak, the tennis balls in "Heary V," the feather Learlays to Cornelie's lips, and so on ad infinitum.

What results in realistic costume Shakespeare was actually able to secure in his day is not so clear as what he would have wished and aimed at in every play. Clement Scott inclines to the belief that the ward-scott in clines to the belief that the ward-scott inclines to the scott inclines to the belief that the lower into game, his favorite sport being chamics of the gover being that the mountains of Tyrol, near Ischi. His dress is entirely unpretentious, being little different from that of a peasant of the same location, and it is very evident that he loves sport for its own sake. No man takes less beed of ceremony in the field. He is often alone, and it is very evident that he loves sport for its own sake. No man takes less beed of ceremony in the field. He is often alone, and it is very evident to the same location, and it is very evident to the same location, and it is to be south to continue the mountains of Tyrol, near Ischi. His dress is entirely unpretentious, being th As for the utility of properties which go start, often as carly as 4 o'clock in the Scott inclines to the belief that the ward- morning.

entation of his plays on a Mansfieldan scale. He found conditions different. The stage limits were small. Plays were given in the daytime and by daylight, two adverse circumstances against which even our court in 1665, when an allowance of £100 is one has to work for it. The mountain

ourt in 1865, when an allowance of fl.00 was made for the expense of mounting. The dresses used at court were the earliest heritage of the poor player's wardrobe. A manuscript found at Duiwich College, and dated about the time of the first presentation of "King Henry V." says that "among the dresses of the Lord Admiral's servants there were an orange tawny satin doublet with gold lace, a blue taifeta soft, a pair of carnation satin Venetians haid with gold lace. Harry the Fifth's velvet gown, an asheological stand doublet, etc."

Indeed, one of the notable occasions of dramatic history was the presentation at the buke's theater of Lord Orrery's version of "Henry V." when the actors were the original and ectual dresses of the characters whom they portrayed. But this apparent regard for the appropriateness of costume slipped away at the end of the seventeenth Century, for many are the strange tales of stage dressing thereafter.

In Garrick's time, for instance, Macbeth wore a suit of black silk, with silk stockings and shoes, buckles at the knees and feet, a full-bottomed wig and a swort. Benjamin West asked Garrick why he made to the content of the content of

ings and shoes, buckles at the knees and feet, a full-bottemed wig and a sword Benjamin West asked Garrick why he made no changes, and the great actor replicit: "The audience would not simil it. They would throw a bottle at my head if I attempted any alterations," But the changes did come favor of consistency and realism, and the favor of consistency and realism.

## been further panel on Jessica flees from her father's house in a boy's suit; Julia dons doublet and hose; Henry V. as Prince doors are thrown onen. Not only are the consist entirely of the trained voices which transportation to London of Anna Held and popular favorites of last year retained as have been undergoing rehears als at the her "Pana's Wife" company involves what Hal, first appeared with Peins as a footpain a buckgam suit, and then in leather STAGE HUMPR: SIXTH CRO

Fun ruled the boards at the local theaters last week. Ward and Vokes kept people laughing at the Century: Frank Keemin properted the Sol Smith Russell style of humor at the Grand; the bill at the Columbia was rich with new fun-making features and lokes and at all the other house the and jokes, and at all the other houses there

in the company of "Harold" Vokes and a gorgeous red coat. "Percy" invites a precly grif to kiss him.
"Not much!" she retorig.
"No, not much; just a little bit," he pleads

"A terrible thing happened to Harold," de-

clares Percy. "What was it?" "They tied him to a stake."
"How was he rescued?"
"I ate the stak."

Percy approaches a fair young miss who has a dalniy turquoise-shell watch. "May I set your watch by mine?" he asks.
"Why, certainly," she smilingly answers

"Thank you," says Percy, as he place the tiny turquoise watch in his pecket. A gushing young woman comes into the

office. "Oh, may I borrow your typewriter for a minute?" she begs,
"Certainly," is the gracious response, "He out just now, but he will be back in a few minutes; just have a seat."

"How much are your eggs?" "Ten cents each." "Why, I can buy them for 2 cents!" "I don't see how in the world the heas

The scene is laid at a soda fountain. Girls tave been served with hot cocoa. One girl cries:
"My cocca is cold!"
"Put your hat on; then maybe you can keep your ko-ko warm,"

A customer approaches the counter and asks for a drink.
"Hey" asks the deaf attendant.
"S-s-sh!" warns the customer. "Don't

"Certainly; that is what it takes to get to to agree to sell it. Now, if you want a bay it you will have to pay the four fun-red."

"A thief stole all the barness from my able last night". "Didn't be leave a trace;"

"For going through the cars."

"Ask Me" Margaret Daly Vokes declare am buying a bleycle now ....." On the installment plan--" Yes And I finished paying for the oil car

Percy asks "Isy Mark" George Sidney; "How would you like to make the ser" "Hush! Speak it softly! Don't give me heart disease."

Isy is in the hands of sharpers. He has ern "done" out of \$19.
"I can't do that trick every time," says ercy, one of the sharpers.
"I don't care if you never do it," mourns

Same conversation, later:
Ivrey: "Did you notice the widow"
Ivrey: "Yes."
"Well, she has \$50,00, and is tooking for
a bushand, Now, if you will go clean
yourself up, and make love to her, she may
"Clean myself up?"
"Yea."

A dapper young man approaches Percy.

"For how much will you sell that house and buggs outside?" he asks.

"Ten delhars" is the prempt response; and the money is past, butter young man is approached by Harodi,

"That horse and buggs is worth \$60."

Haroli declares.

"What" crief the dapper young man, To Percy; "You seld me you would sell it for \$60.

Dude is discussing his clothing.
"I went this tie to match my "peet"
"I went this tie to match my "peet"
our head?"

"Six conductors were arrested last might.

id then not her to marry mere A game is going on, and beiting has be

"Hack up! Back up!"
"What do you think this is the hors

"I want a piece of ribbon."
"How is this " (Hands her a piece of red iblean.
"Ch. I am straid that would run."
"How's this?" (Hands her red, white and due). "That will never run."

"A friend of mine has a terrible case to kjaw." ackjaw."
"How did be contract the discuss?"
"Ho was speaking through a key hole."

Lay's face is under discussion:
Peret: "That ien't your face?"
Lay: "Yes, it is,"
"Not your real face!,"
"Yes, and I took it to a photographer,"
"Well, then, he kept your face, and just latned you that one until he got through with the real one."
"Not this is my face, And he put it on a piece of major."

Same discussion, bater;
"I could almost laugh in his face, al-though I should bate to laugh in a face like that;"

piece of paper."
"Well, I'll het if he did he had to use fly

Another skin game is in progress; lsy: "And all that money on the table is

"And if I win I get bull of it!" "Did you hear of poor Pat McGinniss"

auch dieger.

"Yest."

"And he made a living with his pick.
When Mike O'Flaberty beard of his death
he thought he would do the right thing
and send a floral emblem."

'So be ordered a bandsome ancher from "Well, that was all right, wasn't it?"
"Ye-e-es only Mrs. McGinniss thought it was a pick. Now she is looking for O'Fla-herty. She says she knows he sant the pick as a reminder of poor dead Mc's humble calling."

"My brother could not come downtown

te-day,"
"Why not?"
"The Sheriff had his clothes,"
"All of them?"
"All but the shirt and the collar—and
they were attuched also."

The new servant is acting instructions. The list embraces everything, from tending the baby to carrying in the coal, milking he cows, brushing the clothes of the man of the house, and numerous other things. "And is that all?" he asks.
"Well, that is all I can think of just now."

"Yes; but why do you ask?"
"Oh, nothing! Only I thought I might
put in my spare time making bricks."

"How much is the job worth?"
"Twenty dollars."
"I will give you \$15 for it."

Percy is inditing a letter:
"Thear Sir'-no, why should I call him Gear'? 'Mr.'-no, why should I call him 'Mr'? 'You-I am writing this at 7:40, so that when you get it you have twenty minutes to w-eight."

"Do you know what I did with my old wagon?"
"No."
"I sold it for a hearse. And now people are just dying to get to ride in it!"

"I saw you to-day with a box of broken "Plant it and raise windows next spring." "I saw your brother looking out of the window to day."
"Yes, he has to do it. None of the family are working."
"What has that got to do with it?"
"He has to look out for all of us."

"Do you remember that \$200,000 house

was telling you I was going to build:

"Yes, it's a dream." "You must really put something aside for "I have."
"What is it?"
"An umbrella."

"I remember the first time I went on the stage?"
"What was there in front?"
"Two coal oil lamps and they went out before I had finished my part."

"There is one sure way of telling a but egg."
"Well, if you are determined to tell it break it gently." "I put on my stockings wrong side out this morning." ... "Turned the hose on yourself, you might

of his tricks by his wife a Maid.

G. O. B.; "You have entirely too good a memory for triffes. Here chands her a bith take this; it will help you to forget." "Before martiage, you men swear on you ended knees;" "And afterwards we just swear,"

Customer at clear counter, buying a weed "This is too dark." "Here is a cigar-lighter."

"What will you have to drink?"
"Oli-not particular!"
"We haven't any of that." There is a terrible clatter from above. Maid rushes in.
"Oh, sir, a haly has fallen downstairs, and we can't got her back up?"
"Well, see if you can get any other part of her up."

Miss Pusse is talking:
"I get a new dress every birthday."
"What a lot of dresses you must have or hand!"

"I want a Manhattan cocktail."
"The other 'man' has gone with the 'hat,

"I missed the last train."
"Why didn't you take a street car?"
"It was too heavy." A fearful jargon is being pronounce "Where did you get that talk?"
"I made that talk myself. And when
man makes his own talk he doesn't have
be careful about it."

Family history is being discussed;
"Your mother was an industrious wom-and a cleanly one."
"Indeed she was" "That was what caused her death." 'How?" "She scrubbed the floor until the boards were worn thin, and when she tried to scrub them again they broke and dropped her into the basement." Attendant turns in a fire alarm. Fireman rushes on the stage.
"Are you a fireman?"
"Yes."
"Well, bring now a bucket of coal."

Same scene later: "Your brother is not working as plumber any more!"

an' we can't fill the onler."

"I wish you would pay a little attention "I am just as little as possible."

Tell me-do you know where I can find

Same scene later. Burt Haverly is doing

"Back-back to the coal mines?" he thun-ers. "There shall be no strike to-night;" for: "On, thank you, Mark Hanna;" (This never fails to bring down the house.)

The Gay Old Boy has been caught at some

Mock Villain starts, looks off into the

vings, shades his eyes.
"Hark!" he cries.
He glides away to the other side of the

"I see a morning wrapper approaching." Stage whisper becomes a hiss; he con-

tinues to creep.
"And my inner consciousness tells me that

"My enemy approaches, I will drop nickel in the slot and steal a-weigh?"

Recreant husband is explaining to his

there is a woman within it

Same scene later:

"No; he has quit hitting the pipe. He is Street car conductor."
"How did he happen to take that job?"
"Thought the change would do him

A mock melodrama is being given, Lucy Daly is the heroine, "Oh, it is time that Joe were here! He mild be would come at 12, (Clock strikes 12.) He is an hour late." Woman's dress is being discussed: "I saw your daughter in one of these low-cut dresses the other night."
"Oh, yes; she was dressed decolette, for the was just coming out." "I thought so; and I wanted to push her back, but was afraid." Same some later:
"Oh, how I loved Joe! It was in those of days that he gave me this ring-under

Same scene later: "What color is that dress?"
"Heliotrope."

Same scene later, Joe has arrived: "And you say that your second husband is dead." "le it so you can feel it?"
"No: you can't feel colors;"
"I don't know about that! Many's the ime I have felt blue."

First Party delivers a lengthy diatribe: Second Party: "What are you trying ;o First Party: "I am talking to myself, and Another chapter of family history is being

"I am proud of my family. My father was a hero, my mother was a shero, and I —" "I am a hobo."

Irate husband is leaving home; tearful wife attempts to stop him.
"Don't touch me!"
"Oh, I must!" she cried. "The ice man will be here to-morrow!" Economy in agriculture is under discuson: "My brother has only an acre of ground,

and he is getting rich."
"How does he do it?"
"Well, you see, he stands the acres up on end, and plants a truck garden on each side of it." But how does he hold the ground in that Position?"
"But last year he had bad luck. He plant-"But last year he had bad luck. He planted onlons on one side and potatoes on the other side; and then the onlons got into the potatoes' eyes, and they couldn't see how to grow."

"But how does he manage to hold the land up on edge?"

"Well, you see, it is heavily mortgaged and the Sheriff holds it up."

Some tall extravagances of statement are being sent backward and forward; First Party: "What is the most remark-able feat you ever performed?" Second Party: "I don't recall anything quite so remarkable as when I got an egg from the hatchway of the ship."

An incident at Cestle Garden is being related "Among these who came ashore was an Irishman. As he entered the Garden he saw a parret in a cage. The parret saw him at the same time, and beam to sing 'God Save the Queen,' The Irishman looked at him quizzically for a moment. Then he said: "Aith, an' it's only the green in your coat that's savin' you."

Rapid-fire conversation has been going on without material damage, until one party

"I have a pain in my neck."
The Other Party: "Maybe the rubber has broken."